



Henricus Pacem

The image shows a handwritten signature in white ink on a black background. The signature reads "Henricus Pacem" in a cursive, flowing script. The letters are connected, and the overall style is elegant and personal.

Henry is an artist and projection designer based in Guatemala has drawing, sculpture and painting studying on Academia Ars Artis, as well as music studies with electric bass specialization on Academia Poliritmos. He has created big scale sculpture projects as sculpture assistance of artist Walter Peter Brenner.

Currently he specializes in projection design for every artistic show, he was selected to participate in the artistic residence “La videoescena y otras técnicas contemporáneas en las artes escénicas” (Projection design and other contemporary techniques oriented to performing arts.) provided by Centro Cultural de España in Tegucigalpa and imparted by the recognized Spanish projection designer Álvaro Luna.

Henry imparted the Projection design workshop on the XIII Festival de teatro universitario puntarenense (from Punta Arenas, Costa Rica) and also in the Centro Nacional de Artes in El Salvador.

He is co-founder and co-director of the Compañía artística MIDAS. He is currently researching on performing design with new technologies.

Projection Design Creations



Opera: Lucia Lammermoor by Gaetano Donizetti. Direction: Giovanni Meléndez. Presented on: Teatro Lux



Opera: Las caras del amor, Original creation: Giovanni Melendez. Direction: Giovanni Melendez Presented on: Casa Celeste and Arkadia 's movie theater, Guatemala.



Opera: Don Pasquale by Gaetano Donizetti. Direction: Giovanni Meléndez. Presented on: IGA's theatre.



Multi-artistic performing: Las voces del silencio, Original creation: Giovanni Meléndez Direction: Giovanni Meléndez. Presented on: Casa Celeste



Theatre performance: El último sueño. Directed by: Emy Coyoy. Presented on: Centro cultural de España, Guatemala, antiguo Centro cultural Rafael Ayau, Alianza francesa, Quetzaltenango, Casa Celeste, Festival internacional universitario de Puntarenas, sede el pacífico de la Universidad de Costa Rica.



Theatre performance: El espejo de Lida Sal, adapted by de Emy Coyoy Directed by: Emy Coyoy Presented on: Sala del Teatro de arte universitario



Theatre performance/Concert: Awalbitz Directed by: Emy Coyoy Presented on: Casa Celeste



Theatre performance: Muñeca, Adapted by: de Emy Coyoy Directed by: Emy Coyoy. Presented on: Sala Manuel Galich of Universidad Popular, sede el pacífico de la Universidad de Costa Rica.

Contact

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